

VISIT...

LANZAROTE
Caliente.COM

SAVIN' ME

Gtr. in Drop D, down 1 whole step:

- ⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Lyrics by CHAD KROEGER
Music by NICKELBACK

Moderately ♩ = 84

Guitar → *B♭maj13* *F2* *G2* *Dm(4)* *B♭maj13* *F2* *G2*
Piano → *A♭maj13* *E♭2* *F2* *Cm(4)* *A♭maj13* *E♭2* *F2*

mp
(with pedal)

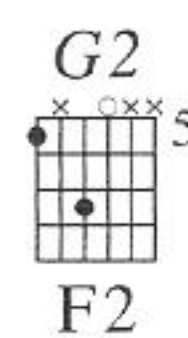
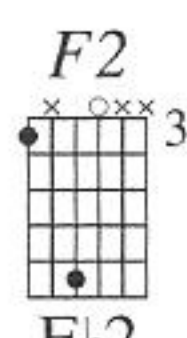
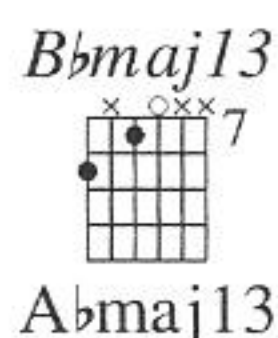
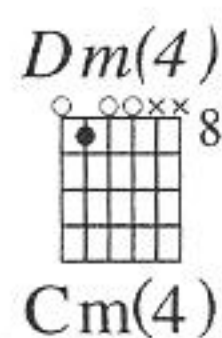
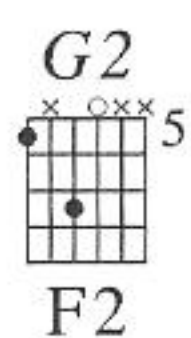
Verse:

B♭maj13 *F2* *G2* *Dm(4)*
A♭maj13 *E♭2* *F2* *Cm(4)*

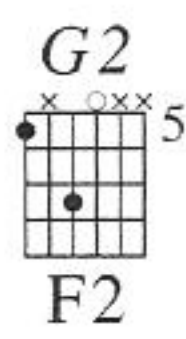
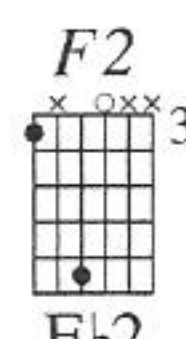
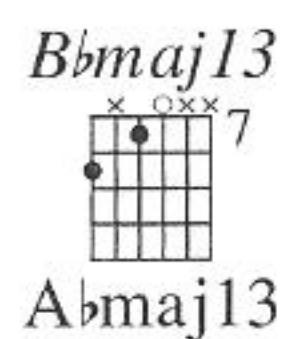
1. Pris - on gates_ won't o - pen up_ for me, on these hands and knees I'm crawl - ing.
2. Heav-en's gates_ won't o - pen up_ for me with these bro - ken wings I'm fall - ing. And

B♭maj13 *F2* *G2* *B♭maj13* *F2*
A♭maj13 *E♭2* *F2* *A♭maj13* *E♭2*

Oh, I reach_ for you._ Well, I'm ter-ri - fied_ of these four walls, these
all I see_ is you._ These cit-y walls_ ain't got no love for me,

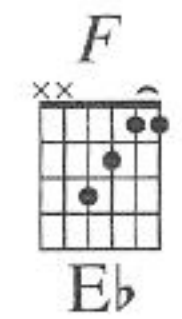
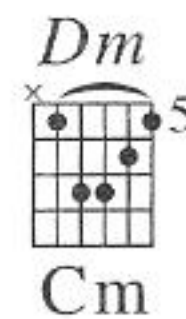
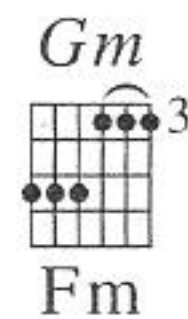
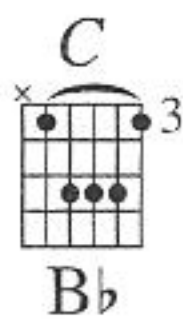
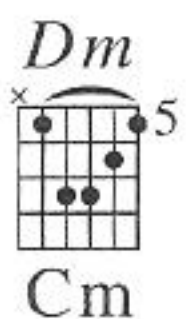


i - ron bars_ can't hold my soul in. All I need_ is you._ And
I'm on the ledge of the eigh-teenth sto-ry. And all I scream_ for you._ Come, please, I'm call-in'.



oh, I scream_ for you._
all I need_ from you._ Hur - ry, I'm fall - in', I'm fall - in'.

Chorus:



Show_ me what_ it's like._ and teach_ me wrong_ from right._
to be the last one stand-ing

mf

C Bb Gm Fm Bb Ab Eb Fm Cm Eb

And, say it for me, say it to me and I'll leave this life be-hind me.

And I'll show you what I can be.

1. Bb F Gm
 Ab Eb Fm

Say it if it's worth sav - ing me.

2. Bb F Gm
 Ab Eb Fm

Say it if it's worth sav - ing me.

Bridge:

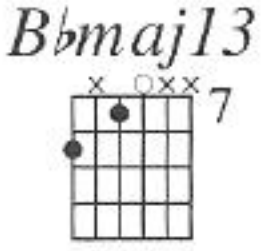
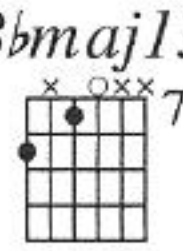
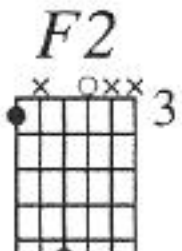
Bb F Gm Dm F Bb F
 Ab Eb Fm Cm Eb Ab Eb

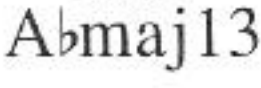
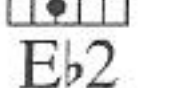
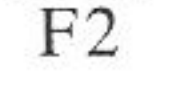
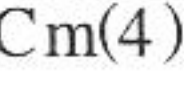
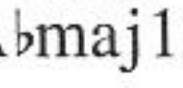
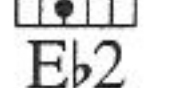
Hur - ry. I'm fall-ing.

(Inst. solo ad lib....)

Gm Bb F Gm Dm F Bb F Gm
 Fm Ab Eb Fm Cm Eb Ab Eb Fm

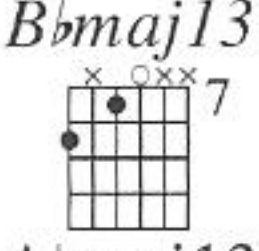
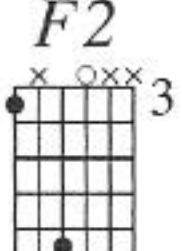
...end solo)

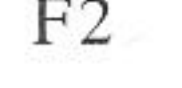
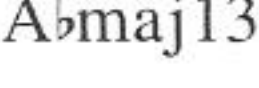
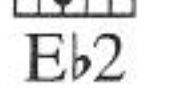
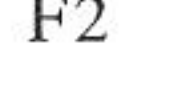
 *Bbmaj13*
 *F2*
 *G2*
 *Dm(4)*
 *Bbmaj13*
 *F2*

 *Abmaj13*
 *Eb2*
 *F2*
 *Cm(4)*
 *Abmaj13*
 *Eb2*

mp

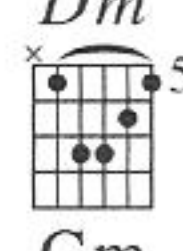
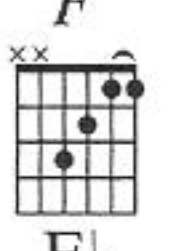
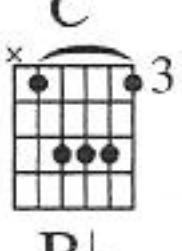
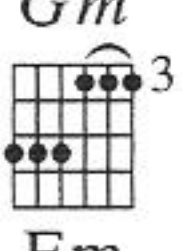
And all I need__ is you..

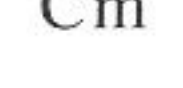
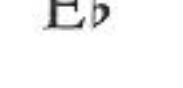
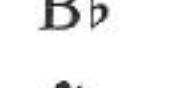
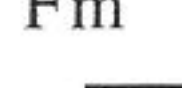
 *G2*
 *Bbmaj13*
 *F2*
 *G2*

 *F2*
 *Abmaj13*
 *Eb2*
 *F2*

— Come, please, I'm call - in'. And all I scream_ for you. Hur - ry, I'm fall - ing,

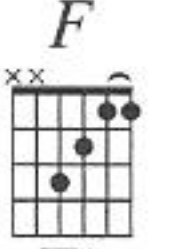
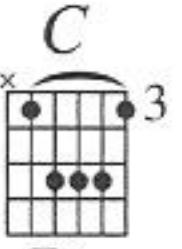
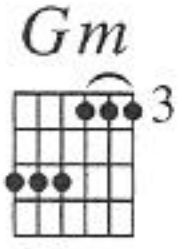
Chorus:

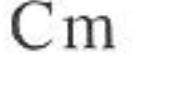
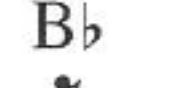
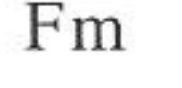
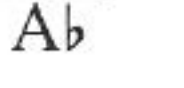
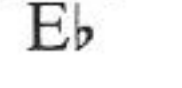
 *Dm*
 *F*
 *C*
 *Gm*

 *Cm*
 *Eb*
 *Bb*
 *Fm*

I'm fall - ing, I'm fall - ing, Show_ me what_ it's like. to be the last one stand - ing

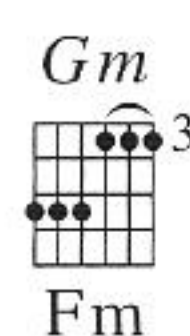
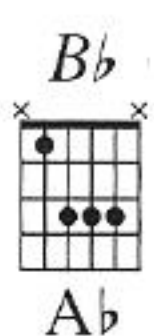
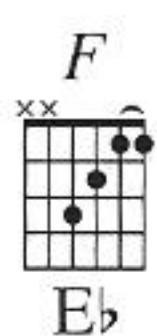
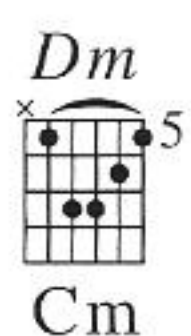
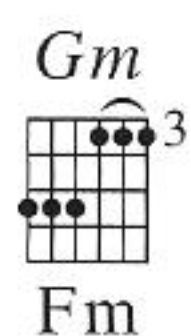
mf

 *Dm*
 *F*
 *C*
 *Gm*
 *Bb*
 *F*

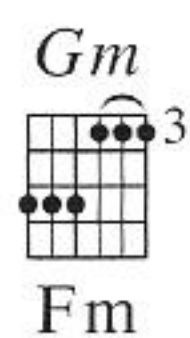
 *Cm*
 *Eb*
 *Bb*
 *Fm*
 *Ab*
 *Eb*

teach_ me wrong_ from right. And, say it for me, say it to me

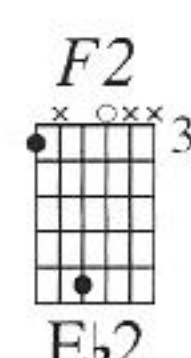
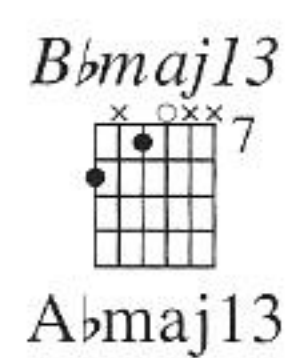
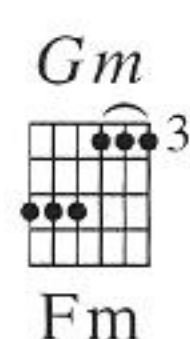
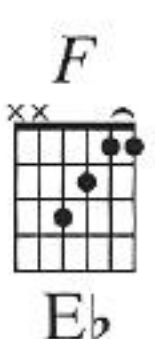
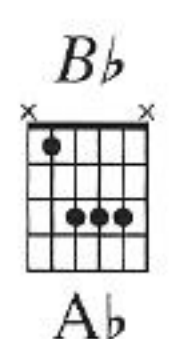
And I'll show you what I can be.



and I'll leave this life be - hind me. Say it if it's worth sav - ing me. —



Hur - ry. I'm fall - in'. And say it for me, say it to me and I'll leave this life be - hind me.



Say it if it's worth sav - ing me. —

mp

(with pedal)

